

# BULLETIN

## OF THE

# JOHN RYLANDS LIBRARY

Vol. I.

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No. 5.

### LIBRARY NOTES.

**Accessions to the Library.**—Since the last issue of the BULLETIN there have been added to the Library 3,233 volumes, and a collection of examples of fifteenth century printing, with woodcuts, title-pages, and engravings of the early German, Dutch, and Italian Masters, numbering about 2,500 pieces. Of these, 2,787 volumes were acquired by purchase, and 446 volumes, with the collection of engravings and examples of printing, were received by gift.

The accessions by purchase comprise many works of great interest and importance. Mention can be made of only a few: Twenty-seven works printed before 1500. A collection of works, consisting of grammars, dictionaries, and texts in the various Italian dialects, numbering 734 volumes. *Assemanus*: "*Codex liturgicus ecclesiae universae*." Rome, 1749-63, 13 vols. "*Biblia latina*." Paris, 1558. "*Missale Treverense*," Basle, 1468. *Hieronymus*: "*Opera omnia cum argumentis et scholiis D. Erasmi*." Basle, 1516, 10 vols. "*Opuscula Beati Anselmi*." Basle, 1489. *Aubrey*: "*Wiltshire, enlarged by J. E. Jackson*." Devizes, 1862 (Mr. Jackson's own copy containing much extra manuscript matter.) Seventeen tracts by *William Prynne*. John Lee's "*Remarks on the complaint of H.M. Printers against the Bible Societies*". Edinburgh, 1824-6. *Ogée*: "*Dictionnaire . . . de la Province de Bretagne*." Rennes, 1845. *Rutebeuf*: "*Oeuvres*." Paris, 1874, 3 vols. (on vellum). *Tyndale*: "*Parable of the Wicked Mammon*". London, 1560. *Thomas Becon*: "*The sicke man's salve*". London, 1582. *Donovan*: "*Rome Ancient and Modern*". Rome, 1842-4, 4 vols. Several early editions of "*De imitatione Christi*". A fourteenth century manuscript of *Vergil*. A manuscript copy of Flower's "*Visitation of Cheshire in 1580, with Pedigrees of Knights, etc.*," fully emblazoned. Sets of the Transactions and Publications of the following Societies: "*The Cymmrodorion Society*"; "*The Kent Archæological Society*," 1858-1904; "*The Wiltshire Archæological Society*," 1854-1904; "*The Society of Psychical Research*," 1883-1904; "*The Navy Record Society*," 1895-1905. Sets of "*La Revue des Études Juives*," 1880-1906, 52 vols.; "*The Oriental Congress Reports*," 1873-1893, 43 vols.; "*L'Année Sociologique*," 1896-1906, 9 vols.; "*The Decennial Publications of the University of Chicago*," 1903, 10 vols.; "*Le Grande Encyclopédie*, 1895-1901, 31 vols.; *Arbois de Jubainville*: "*Cours de littérature Celtique*," 1831-1902, 12 vols. A collection of 366

volumes on the *English Drama*. *Hippocrates: Oeuvres complètes; traduction de E. Littré*. Paris, 1839-61, 10 vols. *Pallottini: "Collectio omnium conclusionum et resolutionum quae in causis propositis apud S. C. Conc. Tridentini interpretum prodierunt . . ."* Paris, 1868-93, 17 vols. "*Hundert Kalendar Inkunabeln*," von P. Heitz. Strassburg, 1905. "*The Apology of Johan Bale agaynste a ranke Papyst. . .*" London, 1550. "*The Mynde of the Godly and excellent lerned man, M. Jhon Caluyne, what a Faithful man, whiche is instructe in the Worde of God, ought to do, dwellinge amongst the Papistes.*" Ipswich, 1548. "*An other boke against Rastel named the subsedye or bulwark to his fyrst booke made by Jhon Frithe presoner in the Tower.*" [London, circa 1533.] The first edition of Tate and Brady's "*New Version of the Psalms . . . fitted to the Tunes used in Churche*". London, 1696. "*The forme and maner of makyng and consecratyng of Archebishoppes, Bishoppes, and Priestes and Deacons.*" London, 1549.—This first edition of the *Ordinal* was printed in the same month as the first edition of the "*Book of Common Prayer*." The *Ordinal* was not included in the *Prayer Book* until 1552. "*The Institution of a Christen man, conteynyng the exposition or interpretation of the cōmune Crede . . .*" London, 1537.—The first edition of the "*Bishops' Book*". "*The Psalmes of King David, translated by King James.*" London, 1637. "*Ludus literarius: or the Grammar Schoole, showing how to procede from the first entrance into learning, to the highest perfection required in the Grammar Schooles . . .*" By John Brindsley. London, 1612. "*The Newe Testament . . . Translated out of Greeke by T. Besa, and Englished by L. T. . .*" London: *Deputies of Christopher Barker*, 1587.—The only known copy of this particular edition, which is the first Testament printed by the *Deputies of Christopher Barker*. "*Breviarium secundum ordinem Sancti Dominici . . .*" Nuremberg, A. Koberger, 1485.—In the original characteristic stamped binding.

**Gifts to the Library.**—The list of donors to the Library contains fifty names. The most considerable gift, as usual, is due to the continued generosity of the Founder. It comprises forty-one volumes, in addition to the extremely interesting and important collection of examples of fifteenth century printing, and early engravings, numbering about 2,500 pieces. The collection was formed by J. W. Holtrop, Librarian of the Royal Library at the Hague, and historian of the Dutch printing presses of the fifteenth century, to illustrate the development of printing in Europe to the close of the fifteenth century. The collector, who was for fifty years accumulating and arranging this collection, has attached notes of identification of printer, place, and date, as far as possible, to each piece. It includes several early broadside Calendars and Indulgences of great rarity, and what is probably an unique xylographic Indulgence of about 1450. It also includes a number of early sixteenth century title-pages, woodcuts, and ornamental initial letters, and a choice collection of engravings of the early Dutch, German, Italian and French masters. The engravings are for the most part brilliant impressions of the work of such masters as Albert Durer, Jost Amman, Aldegrever, Beham, Stefano della Bella, Hans Holbein, Lucas van Leyden, Goltzius, and Berain.

Under the will of the late Mr. George H. Hankinson, solicitor of Altrincham and Manchester, the Library has received one hundred and fifty volumes of historical and topographical works, which form a welcome addition to our collections. The manuscript genealogical and topographical collections left by Mr. Hankinson have also come into the possession of the Library, through the kindness of the Misses Hankinson. These collections, contained in ten folio volumes, were left to these ladies to dispose of at their dis-



cretion, and they decided to present them to this institution with the other books, in memory of their deceased brother. Mr. Hankinson was a most indefatigable, painstaking and accurate worker, as the contents of these ten volumes abundantly show. He took great interest in the history of Altrincham, Bowdon, Hale, and of Lancashire and Cheshire generally, and the result of his many years of careful investigation into the history of these districts form most valuable contributions to our local history. The most important section of the work deals with the history of the Parish Church of Bowdon, and fills four of the volumes. Mr. Hankinson's title indicates the scope of the work, and reads thus: "*Copies of Inscriptions on the Gravestones in the Enclosed Portion of the Churchyard, and on the Monuments, Brasses, and Windows of the Parish Church of Bowdon. Together with particulars of Memorials no longer existing or now accessible, and notes thereon. By George H. Hankinson.*" The work is elaborately indexed, and apparently ready for the printer. There can be but one opinion with regard to this admirable and scholarly piece of work: that the evident intention of the author to print it, should be carried out. It is therefore suggested that the work should be published, either by subscription, or with the assistance of one of the local antiquarian societies.

The donor who wishes to be known as "A Friend," has generously presented to the Library fifty-eight volumes of Greek and Latin Classics, which have supplied some of the "lacunae" in that section, and the Trustees of the British Museum, in response to representations made to them, have presented one hundred and ten volumes of catalogues and other publications, to the enrichment of the bibliographical section of the Library.

The list of donors is as follows:—

Mrs. Rylands,  
"A Friend."  
Aberdeen University.  
Principal Adeney.  
Sir George J. Armytage.  
The Trustees of the British Museum.  
Ch. Burrage, Esq.  
W. S. Churchill, Esq.  
The Editor of the Congregational Year Book.  
The Congressional Library, Washington.  
The Countess Cowper.  
The late Dr. Richard Garnett, C.B.  
The late Henry Guppy.  
The late G. H. Hankinson, Esq.  
The Misses Hankinson.  
Harvard University.  
The Rev. R. T. Herford.  
Robert Hoe, Esq.  
R. C. Jackson, Esq.  
The John Crerar Library.  
H. Larmuth, Esq.  
Lincoln Public Library.  
The London Library.  
T. N. Longman, Esq.  
R. C. McDix, Esq.  
Madrassah Library, Calcutta.

The Rev. C. S. Macalpine.  
George Macalpine, Esq.  
Alec Mackennal, Esq. (in memory of the Rev.  
Dr. Mackennal).  
The Rev. Dr. J. H. Moulton.  
M. C. Owen, Esq.  
A. H. Peach, Esq.  
Miss Mabel Peacock.  
Henry Peet, Esq.  
Mrs. Phillips.  
Edgar Prestage, Esq.  
J. Radcliffe, Esq.  
Monsieur S. de Ricci.  
The Rev. J. H. Ritson.  
St. Andrews University.  
N. Spencer, Esq.  
Dr. Joseph Thompson.  
H. W. Underdown, Esq.  
Upsala University.  
Dr. Velke.  
Victoria University.  
The Rev. Dr. de Vlieger.  
The Trustees and Family of Dr. James Young.  
The Librarian.  
M. le Ministre de l'Industrie, Belge.

The Governors of the Library take this opportunity of renewing their thanks to the donors for their generous gifts.

It is hardly necessary to say that the Governors invite such gifts. They would welcome, especially, additions to the various special collections, which form one of the outstanding features of the Library. Every effort is being used to make these collections more complete, and in that way to render the Library more efficient to serve the requirements of the students and research workers who resort to it.

**Public Lectures.**—During the Winter Session of 1906-7 public lectures were arranged, as in former years, on the open evenings, as follows:—

- 9th November, 1906.—“THE BIBLE AS A BOOK AND ITS INFLUENCE ON OTHER BOOKS.”  
By the Librarian.
- 7th December, 1906.—“THE HISTORY AND GROWTH OF THE ENGLISH BIBLE.” By the Librarian.
- 11th January, 1907.—“ST. JEROME AS A TRANSLATOR OF SCRIPTURE.” By Canon E. L. Hicks, M.A.
- 8th February, 1907.—“THE BIBLE IN ITS ORIGINAL TONGUES.” By Professor A. S. Peake, M.A., D.D.
- 8th March, 1907.—“THE BIBLE IN THE SCHOOL.” By Miss Sara Burstall, M.A.
- 10th April, 1907.—“THE EVIDENCE OF THE AUTHENTICITY OF ANCIENT LITERATURE—WHETHER CLASSICAL OR SACRED.” By the Right Rev. J. E. C. Welldon, D.D., Dean of Manchester.

The continued success of this section of the work of the Library is gratifying in the extreme, and the authorities are fortunate in being able to arrange for a continuance of the series during the ensuing winter, through the kind and generous help of the lecturers.

The first three lectures in the ensuing session will be as follows:—

- 9th October, 1907.—“A SHEAF OF LETTERS FROM OLD EGYPT.” By Professor J. Hope Moulton, M.A., D.Litt.
- 13th November, 1907.—“THE POWER OF POETRY IN HISTORY.” By Professor R. S. Conway, Litt.D.
- 11th December, 1907.—“THE OLDEST CODE OF LAWS IN THE WORLD—THE CODE OF HAMMURABI.” By Professor Hope W. Hogg, M.A.

Other lectures have been promised, including one by Bishop Welldon on “The Beginnings of Religion,” but the dates have not yet been definitely arranged. The usual printed list will be issued and circulated in due course.

**Demonstrations for Students.**—Another department of work which has met with encouraging success is represented by the bibliographical and other demonstrations for students, a number of which, dealing with a variety of subjects, were arranged during the year. The growing number of requests for these demonstrations seems to furnish proof of the value of the experiment, and to warrant its continuance. Nothing will help a student to appreciate the reality underlying the great names of literature or history, like a personal introduction to the original editions of their works, or to the most authoritative works bearing upon the subject. In this way a sense of personal acquaintance with, or a vivid impression of, the writers is obtained, which not only deepens their interest in the particular subject, but stimulates an interest in the many valuable collections which the Library contains, and in that way lays the foundation for future study. During the year upwards of a thousand students, consisting of pupil teachers, senior scholars, and elementary teachers, have visited the Library in this way, in organised parties of from twenty-five to sixty.

**Exhibitions.**—Three special exhibitions were arranged in the Library during the period under review. The first was in connection with the Conference of the Classical



Association, which was held in Manchester in the month of October, when an exhibition of Greek and Latin Classics was arranged. Of each of the fifty writers, whose works figured in the exhibition, we were fortunate in being able to show, without a single exception, the first printed edition. In the case of the first printed Greek book, the *Batrachomyomachia*, circa 1474, and of the first printed edition of the *Disticha de moribus* of Dionysius Cato, circa 1471, we were able to exhibit the only known copies. Two of the exhibition-cases were devoted exclusively to Cicero and Vergil respectively, with the object of calling attention to the seventy-five works of the former, and the eighteen editions of the latter, printed during the fifteenth century, which are to be found in the Library.

A catalogue, containing a full bibliographical description of the works exhibited, was issued in connection with the exhibition, under the title: *The John Rylands Library, Manchester: A brief historical description of the Library and its contents, with Catalogue of the Selection of Early printed Greek and Latin Classics exhibited on the Occasion of the Visit of the Classical Association in October, MCMVI*. 8vo, pp. viii + 89. A few copies of this catalogue remain, and may be procured from the Manchester University Press at the price of one shilling.

The occasion of the second exhibition was the visit to the Library, on the 13th March, 1907, of the delegates of the Lancashire Congregational Union, in connection with the Centenary Meeting of that body, which seemed to provide a fitting opportunity for calling attention to the richness of the Library's collection of English Bibles.

In the arrangement of this exhibition, the object aimed at was to illustrate the history of the English version of the Bible, through all its various stages, from the time of Wiclif to the present day, and we may perhaps be excused for asserting that there are few libraries in the world where this could be accomplished in so comprehensive a manner. Commencing with an English manuscript translation of a Norman French version of the Apocalypse, formerly attributed to Wiclif, but now traced to an earlier source, followed by eleven Wicliffite manuscripts of the Bible, or parts of it, we were able to exhibit copies of every important version or revision down to the year 1906.

The interest of the exhibition was greatly enhanced by the presence of the personal copies; of Queen Elizabeth—the actual copy of the Gospels which was presented to the Queen on the occasion of her progress through the City of London in January, 1558, by Francis Newport, who, for the sake of his religion, had been compelled to fly during the reign of Queen Mary; of King James I.; of Elizabeth Fry—full of her marks and comments, revealing the source of her inspiration, strength and comfort, and the secret of her success in the noble work she undertook; of Thomas Cromwell, which afterwards belonged to King George III.—it may be mentioned that it was through the influence of Cromwell that the "Coverdale Bible" of 1535 was allowed to circulate without being suppressed; and it was through his influence that the "Matthew Bible" was "*set forth with the Kinges most gracyous lycēce*";—and the Bible from which the late Right Hon. W. E. Gladstone was accustomed to read the lessons in Hawarden Church.

A fully annotated catalogue of this exhibition was also issued, under the title: *The John Rylands Library, Manchester. Catalogue of an Exhibition of Bibles illustrating the History of the English Versions from Wiclif to the Present Time, including the Personal Copies of Queen Elizabeth, Elizabeth Fry and others*. 8vo, pp. viii + 58. The catalogue contains an introductory sketch of the history of the Pre-Wicliffite paraphrases from Cædmon to the time of Wiclif, which, together with the descriptive historical



notes on the various Bibles exhibited, furnishes a brief history, or, at least, the leading facts in the history of the English Bible from the seventh century to the present time. Copies of this catalogue may still be procured from the Manchester University Press, at the price of sixpence.

The third exhibition was arranged in connection with the visit of the Federation of Master Printers and Allied Trades, which took place on the 31st May, 1907.

The object of this exhibition was to reveal to the visitors something of the character of the collections of the Library, as far as they relate to the history of printing. It is generally known that one of the most noteworthy features of the Library is its unrivalled collection of books printed before the year 1501, numbering upwards of 2,500 volumes. Commencing with the famous print of "St. Christopher," the earliest known piece of printing with a definite date (1423), followed by the other specimens of block-printing, the precursors of the type-printed books, the history of which furnishes one of the most fascinating chapters in the evolution of books, it was possible to trace the history of printing step by step in the course of its progress and development through the fifteenth, sixteenth, and succeeding centuries, down to the present day. It is not too much to say that never before in Manchester, and seldom elsewhere outside Manchester, has there been brought together a collection of books and broadsides, illustrating so completely as this does the origin and development of the art of printing.

Of this exhibition also a small descriptive catalogue was issued, under the title: *The John Rylands Library, Manchester: Catalogue of the Selection of Books and Broad-sides illustrating the Early History of Printing, exhibited on the occasion of the visit of the Federation of Master Printers and Allied Trades in June, MCMVII.* 8vo, pp. vi + 34. Copies of this catalogue may also still be procured from the Manchester University Press, at the price of sixpence.

It may interest some of our readers to know that this exhibition will remain on view until the month of October next, when it will be replaced by an exhibition of some of the most famous editions of Dante's masterpiece, in which the Library is so rich.

**Co-operative Catalogue of Architectural Works.**—The "*Catalogue of Architectural Works in the Libraries of Manchester*," which is being edited, for the Architectural Committee of the Manchester Committee of Education, by the Librarian and sub-Librarian, is nearly ready for the printer. The catalogue will contain particulars of upwards of 2,000 distinct works, comprising about 8,000 volumes, to be found in the libraries of this city. The titles of any important works of which no copy is to be found at present in Manchester, will be included in the list as "*desiderata*". In this way it is hoped to produce a really useful bibliographical catalogue of permanent value. It is, we believe, the first catalogue of the kind to be produced in this country.

## ORDER OF CLASSIFICATION OF THE LIST OF ADDITIONS.

### THEOLOGY.

#### Bible

- (a) Texts and Versions.
    - Polyglotts.
    - Other languages alphabetically.
    - Apocryphal Books.
    - Harmonies.
  - (b) Aids to the study of the Bible.
    - Introductions.
    - Hermeneutics: General.
    - Treatises upon Texts and Versions.
    - Language of Scripture [including Concordances and Lexicons].
    - Textual Criticism.
    - Authenticity, Canon, and Inspiration of Scripture.
    - Dictionaries of Scriptural topics.
    - Bible histories and biographies.
    - Scriptural history, archæology, topography, and other works illustrating the Bible.
  - (c) Commentaries and other expository works. [Systematic commentaries to precede other works.]
- #### Liturgiology and Hymnology.
- (a) Ritual and customs of the Christian Church.
    - General treatises.
    - History.
    - Festivals.
    - Ecclesiology.
    - Christian archæology and symbolism.
  - (b) Liturgies.
    - Collections.
    - Office books of Greek and other Eastern Churches.
    - Office books of the Latin Church.
    - Office books of particular Western churches (i.e. Ambrosian, Anglican, Gallican, Mozarabic, etc.).
    - Office books of the Reformed Episcopal churches. England, Scotland, America.
    - Office books of Non-Episcopal churches. Lutheran, Presbyterian.
  - (c) Hymnology.
  - (d) Church Music.
- #### Councils of the Church.
- (a) General treatises, history, etc.
  - (b) Collections.
  - (c) General Councils.
  - (d) National, Provincial, and Diocesan Councils.
- #### Fathers of the Church, Apologists and Early Christian Writers [Collected Works].
- (a) Introductions.
  - (b) Collections.
  - (c) Individual Authors.

#### Later Theologians [Collected Works].

- (a) Introductions.
  - (b) Collections.
  - (c) Individual authors.
- #### Dogmatic and Scholastic Theology.
- (a) Introductions and General.
  - (b) Particular Treatises.
    - God.
    - The Trinity.
    - Jesus Christ.
    - Incarnation.
    - Death, Resurrection, and Ascension.
    - Atonement.
    - Second Advent.
    - Teaching.
    - Holy Spirit.
    - Miracles.
    - Virgin Mary.
    - Angels.
    - Devils.
    - Man.
      - The Soul.
      - Sin and Salvation.
      - Faith, Justification, and Sanctification.
      - Predestination and Free Will.
    - Future State.
    - Church: General.
    - Government.
    - Work and Institutions.
    - Sacraments and Ordinances.
- #### Homiletics and Sermons.
- #### Polemical Theology.
- #### Creeds and Confessions of Faith.
- #### Catechetical and Devotional Works.
- (a) Catechisms.
  - (b) Devotional Works.
    - General.
    - Manuals of private devotion.
    - Prayer: nature, practice, etc.
    - Almsgiving and Fasting.
    - Religious Allegories.
- #### Ascetical and Mystical Theology.
- #### Christian Ethics.
- #### Natural Theology. [Theism, Pantheism, Agnosticism, etc.].
- #### Philosophy of Religion. [Comparative study of religion].
- #### Judaism.
- #### Non-Christian Religions.
- General treatises.
  - Egypt.
  - Phœnicia.
  - Assyria, Babylonia, and Chaldæa.
  - Brahminism.



**Non-Christian Religions—continued—**

Buddhism.  
 Shintoism.  
 Taoism.  
 Confucianism.  
 Mohammedanism.  
 Zoroastrianism and Parseeism.  
 Minor Oriental Religions.  
 African, Polynesian and other ethnic religions.  
 Greek and Roman Mythology.  
 Celtic Mythology.  
 Teutonic and Scandinavian Mythology.  
 Other Minor Non-Christian Religions.  
 Religious History: General.  
 Particular Periods.

(a) Pre-Reformation { Apostolic and Early: to  
                                   A.D. 787.  
                                   Mediæval: A.D. 787-1517.

(b) Post-Reformation.  
 Greek and other Eastern churches.  
 Latin church.  
 Reformed Episcopal churches.  
 Religious History of particular countries and national churches.  
   General.  
   Particular districts and churches.  
 Non-Episcopal churches.  
 Heresies and Schisms.  
 Missions.  
 Religious Orders.  
 Lives of Saints and Martyrs.  
 Ecclesiastical Biography.  
 Canon or Ecclesiastical Law.  
   General and Papal.  
   Anglican.  
 Church and State in different countries.

**PHILOSOPHY.**

History, Introductions, Dictionaries, etc.  
 Systematic Philosophy.  
 Logic.  
 Æsthetics.  
 Ethics.  
 Psychology.

**HISTORY.**

General: Philosophy and Study, Dictionaries, etc.  
 Universal Histories.  
 Geography and Travels.  
 Manners and Customs, and Folk-Lore.  
 Ancient History: General.  
   Early Empires of the East.  
   Greece.  
   Rome.  
 Modern History: General.  
   Europe.  
     British Empire: General.  
       England and Wales.  
       Ireland.  
       Scotland.  
       Dependencies: Australia, Canada, India,  
       South Africa, etc.  
   France.  
   Italy.  
   Spain and Portugal.  
   Holland and Belgium.  
   Austria-Hungary.  
   Switzerland.  
   German Empire.  
   Scandinavian States: Denmark, Norway,  
   Sweden, etc.

**Modern History: General—continued—**

Eastern Europe: Russia, Poland, Servia, Bulgaria, Roumania, Greece, Ottoman Empire.  
 Asia: General.  
   Particular countries alphabetically.  
 Africa: General.  
   North: Egypt, Abyssinia, Morocco, Algeria, etc.  
   Central.  
   South West.  
   Madagascar and Mauritius.  
 America: General.  
   United States.  
   Central America.  
   South America.  
   West Indies.  
   Oceanic Archipelagoes.  
 Polar Regions.  
 Genealogy: General.  
 Orders of Chivalry and Nobility.  
 Family History.  
 Registers.  
 Heraldry.  
 Public Ceremonials.  
 Archæology: General.  
   Countries.  
   Inscriptions.  
   Numismatics.  
   Costume.  
   Weapons and Armour.

**SOCIAL SCIENCE.**

General: History, Theories, Dictionaries, etc.  
 Law.  
 Statistics, Population, etc.  
 Political Science: General.  
   Government, Marriage, Socialism, etc.  
 Political Economy: General.  
   Capital and Labour.  
   Population, Poverty, etc.  
   Dangerous Classes, Prisons, etc.  
   Finance.  
   Commerce.  
   Land Ownership.  
 Administration and Associations.  
 Education: General.  
   Primary and Public Schools.  
   Secondary and Higher.  
   University.  
   Classes under Special Hindrances:  
     Blind, Deaf, Dumb, etc.  
   Home.  
 Disposal of the Dead.

**NATURAL SCIENCE.**

Natural Science in General.  
 Mathematics.  
 Astronomy.  
 Astrology.  
 Physics: Electricity, Magnetism, etc.  
 Chemistry.  
 Alchemy.  
 Geology.  
 Biology and Evolution.  
 Botany.  
 Zoology.  
 Anthropology and Ethnology.

**USEFUL ARTS.**

General: Dictionaries, etc.  
 Medicine.  
 Surgery.



Military Science.  
 Engineering.  
 Applications of Electricity.  
 Agriculture and Horticulture.  
 Domestic Economy.  
 Trades and Manufactures.  
 Recreations: Sports, Games of Skill, etc.

#### FINE ARTS.

History of Art: General.  
     Dictionaries, Study, etc.  
 Architecture.  
 Sculpture.  
 Ceramics.  
 Painting.  
 Engraving.  
 Photography.  
 Caricature.  
 Decorative Art: Stained Glass, Metal Work,  
     Furniture, etc.  
 Music.  
 Musical Instruments.  
 Bells.

#### PHILOLOGY.

General.  
 Origin and Formation of Language.  
 Comparative Philology, etc.  
 Etruscan, Umbrian, etc.  
 Greek.  
 Latin and Languages derived from Latin.  
 Teutonic Languages.  
 Anglo-Saxon and English.  
 Lowland Scotch.  
 Celtic and Basque.  
 Slavonic.  
 Other European Languages.  
 Asiatic and Indian Languages.  
 Polynesian Languages.  
 African Languages.

American Languages.  
 Gipsy Language.

#### LITERATURE—BELLES-LETTRES.

Introductions to Literature.  
 Polygraphs.  
 Rhetoric and Oratory.  
 Essayists.  
 Poetry in General, Treatises, etc.  
 Drama in General, Treatises, etc.  
 Fiction in General, Treatises, etc.  
 Fables, Epigrams.  
 Facetiæ, Ana, Quotations, etc.  
 Classical Literature: General.  
     Greek.  
     Latin.  
 Mediæval and Modern Latin Literature.  
 Oriental Literature.  
 English, including Anglo-Saxon.  
 German Literature.  
 Minor Teutonic Literatures, alphabetically.  
 Celtic Literature.  
 French and Provençal Literature.  
 Italian Literature.  
 Spanish and Portuguese Literature.

#### BIBLIOGRAPHY.

General:  
 Introduction to Study of Bibliography.  
 Library Economy.  
 Bibliographies: General and Particular.  
 Catalogues.  
 Palæography and Diplomatics.  
 Writing: Origin, History, Materials,  
     Shorthand.  
 Printing: Origin, History, etc.  
 Book Illustration.  
 Book Rarities.  
 Bookbinding.  
 General Societies: Transactions.  
 General Encyclopædias.  
 General Periodicals, Magazines, etc.

## SOME RECENT ADDITIONS TO THE LIBRARY.

### THEOLOGY.

**BIBLE: Texts and Versions: Polyglott.** Vindiciæ canonicarum scripturarum vulgatæ Latinæ editionis. Seu vetera sacrorum Bibliorum fragmenta juxta Græcam vulgatam, et hexaplarem, Latinam antiquam Italiam, duplicemque S. Busebii Hieronymi translationem, nunc primum in lucem edita atque illustrata opera et studio Josephi Blanchini. . . . [With facsimiles and frontispiece.] *Romæ*, 1740. [Vol. 1.] Fol. R 13264

\*.\* No more published.

— XIII epistolarum Pauli codex Graecus; cum versione Latina veteri vulgo antehieronimiana, olim Boernerianus nunc bibliothecae electoralis Dresdensis . . . transcriptus et editus a Christiano Friderico Matthaei. . . . Cum tabulis aere expressis. Accessit ex eodem codice fragmentum Marci m. *Misena*, 1791. 4to, pp. xxviii + 114. R 9180

— The holy Gospels in Anglo-Saxon, Northumbrian, and Old Mercian versions, synoptically arranged, with collations exhibiting all the readings of all the MSS.; together with the early Latin version as contained in the Lindisfarne MS., collated with the Latin version in the Rushworth MS. Edited . . . by . . . Walter W. Skeat. . . . *Cambridge*, 1871-1887 [89]. 4 pts. in 1 vol. 4to. R 11686

— **Arabic.**—Specimen e literis Orientalibus, exhibens librum Geneseos, secundum Arabicam Pentateuchi Samaritani versionem, ab Abū-Sa: ido conscriptam, quod, auspice . . . T. G. J. Juynboll . . . ex tribus codicibus edidit A. Kuenen . . . (Libri Exodi et Levitici secundum Arabicam Pentateuchi Samaritani versionem, ab Abū-Sa: ido conscriptam, quos ex tribus codicibus edidit A. Kuenen . . .) *Lugduni Batavorum*, 1851-54. 2 vols. in 1. 8vo. R 8272

— Psalterium, Job, Proverbia Arabicæ Paulus de Lagarde edidit. [*Göttingen printed*], 1876. 4to, pp. xi + (327). R 8273

**BIBLE: Arabic.**—Die arabischen Bibelübersetzungen. Texte, mit Glossar und Literaturübersicht von Paul Kahle. *Leipzig*, 1904. 8vo, pp. xvi + 65. R 12040

— **Armenian.**— . . . Evangile traduit en langue arménienne ancienne, et écrit en l'an 887. Édition phototypique du manuscrit de l'Institut Lazareff des langues Orientales, aux frais du prince S. Abamélek-Lazareff. . . . [Edited by G. Khalatiantz.] *Moscou*, 1899. 4to, pp. (12), ff. 229. R 8978

\*.\* The French title is preceded by a Russian one; there is also a separate title-page in Armenian.

— **Chaldee.**—Targum Onkelos. Herausgegeben und erläutert von . . . A. Berliner . . . *Berlin*, 1884. 2 vols in 1. 8vo. R 10836

1. Text, nach Editio Sabioneta v. J. 1557.
2. Noten, Einleitung und Register.

— **Chinese.**—[The New Testament in Chinese: known as the Delegates' Version. Translated by Walter Henry Medhurst and others.] [*Shanghai*, 1844 ?] 8vo. R 8124

— **Coptic.**—Orientalia. Von Paul de Lagarde. Aus dem vierundzwanzigsten (sechszwanzigsten) bande der abhandlungen der königlichen gesellschaft der wissenschaften zu Göttingen. *Göttingen*, 1879-80. 2 vols. in 1. 4to. R 8264

1. [Die koptischen handschriften der goettinger bibliothek.—Bruchstücke der koptischen übersetzung des alten testaments.]—1879.
2. [Erläuterung hebräischer wörter.—Ueber den Hebräer Ephraims von Edessa. . . . Zu Genesis 1 bis 38.]—1880.

— Acta apostolorum Coptice. Edidit Paulus Boetticher. . . . *Halae*, 1852. 8vo, pp. iv + 105. R 8760

— Epistulae Novi Testamenti Coptice. Edidit Paulus Boetticher. . . . *Halae*, 1852. 8vo, pp. vi + 280. R 8726

— **English.**—The Holy Bible, containing the Old Testament and the New; newly translated out of the original tongues; and



with the former translations diligently compared and revised. *London: printed by the Companie of Stationers, 1651. 2 pts. in 1 vol. 24mo.* R 8561

\*.\* Version of 1611. Without Apocrypha. Full column contains 75 lines. Text ends on M m 12 verso. The title is enclosed in an architectural woodcut border. In the arch is an open book inscribed Verbum Dei.

**BIBLE: English.**—The Holy Bible. Containing y<sup>e</sup> Old and New Testaments newly translated out of y<sup>e</sup> original tongues, and with the former translations diligently compared and revised. *London: printed by I. Field, 1653. 2 pts. in 1 vol. 24mo.* R 4840

\*.\* Version of 1611. Without Apocrypha. Full column contains 62 lines. Text ends on D d 11 recto with colophon. The first four Psalms fill one page, A a 8 recto. The title-page is engraved. On account of the mistakes in this edition, it was specially singled out for condemnation by Kilburne in his pamphlet, "Dangerous errors in several late printed Bibles, etc," 1659.

— — The Holy Bible: containing y<sup>e</sup> Old and New Testaments newly translated out of y<sup>e</sup> original tongues and with the former translations diligently compared and revised. *London: printed by I. Field, 1653. 2 pts. in 1 vol. 24mo.* R 4842

\*.\* Version of 1611. Without Apocrypha. Full column contains 67 lines. Text ends on D d 7 recto. The Psalms commence on A a 4 recto below the conclusion of Job, but only two verses of Psalm 1 are printed on that page. This is sometimes described as a spurious edition and attributed to a press in the Netherlands, but the evidence on this point does not seem conclusive. The title-page is engraved.

— — The Holy Bible: containing the Old and New Testaments. Newly translated out of the original tongues, and with the former translations diligently compared and revised. *London: printed by J. Field, printer to the Parliament of England, 1653. 2 pts. in 1 vol. 24mo.* R 4841

\*.\* Version of 1611. Without Apocrypha. Full column contains 67 lines. Text ends on Q q 12 verso with colophon. The Psalms commence on T 3 verso below the concluding verses of Job, Psalms 1-4, ver. 2, and part of ver. 3 being printed on that page. The title-page is engraved, having the arms of the Commonwealth above the title and a view of London beneath it.

— — The Holy Bible, containing the Old Testament and the New; newly translated out of the original tongues, and with the former translations diligently compared and revised. . . . [With plates.] *Cambridge, 1673. 3 pts. 4to.* R 11786.2

\*.\* Version of 1611. Marginal references. The title-page is engraved.

**BIBLE: English.**—The Christian's complete family Bible, containing the sacred text of the Old and New Testament at large, and the Apocrypha. Illustrated with notes and comments. . . . By several eminent divines of the Church of England. [With plates.] *Manchester, 1739. Fol.* R 12683

— — The Holy Bible, containing the Old and New Testaments; newly translated out of the original tongues, and with the former translations diligently compared and revised. . . . [With punctuation, italics, marginal references, etc., revised by T. Paris.] [With a frontispiece.] *Cambridge, 1762. 2 vols. 4to.* R 13221

\*.\* A 4to edition of the Bible edited by T. Paris, known as the "standard" edition of the Cambridge University Press.

— — The Holy Bible, containing the Old and New Testaments: translated out of the original tongues: and with the former translations diligently compared and revised. . . . [With punctuation, italics, headings, marginal references, etc., revised by B. Blayney.] *Oxford, 1769. 3 pts. in 1 vol. Fol.* R 12043

\*.\* Version of 1611. This edition is known from the care bestowed on its preparation as the "standard" edition of the Oxford University Press. A large part of the impression was destroyed by a fire in the warehouse in London.

— — [Begin:] *Oxford, Nov. 18, 1769.* The Delegates of the Clarendon Press have thought fit, for the information of the public, to lay before them the following letter from the Reverend Mr. Blayney, Fellow of Hertford College in this university [dated October 25, 1769. A report from B. Blayney on his revision of the Bible.] [*Oxford, 1769.*] 4to, pp. 4.

R 12043

— — The New Testament in English: translated by John Wycliffe circa Mcccxxx. Now first printed from a contemporary manuscript formerly in the monastery of Sion, Middlesex, late in the collection of Lea Wilson. . . . [With a facsimile.] *Chiswick, 1848. 4to.* R 5163

\*.\* Black letter.

— — The Holy Bible: two-version edition. Being the authorised version with the differences of the revised version printed in the margins. . . . [With a preface by C. J. Ellicott, Bishop of Gloucester.] [With maps.] *Oxford, [1899]. 8vo, pp. xxviii + 1363.* R 6380

— — The whole book of Psalms: collected into English meeter by Thomas Sternhold, John Hopkins, and others. Set forth and allowed to be sung in all churches. . . . *London: printed by J. Field, 1652. 24mo.* R 4841.2

**BIBLE: English.**—The whole book of Psalms: collected into English meter, by Thomas Sternhold, John Hopkins, and others. Set forth and allowed to be sung in all the churches. . . . *London: printed by J. Field, 1654. 24mo. R 4840.2*

— The Gospel according to St. John, after the authorized version. Newly compared with the original Greek, and revised. By five clergymen [i.e. J. Barrow; G. Moberly; H. Alford; W. G. Humphry; C. J. Ellicott]. The second edition. *London, 1857. 8vo, pp. xvi + 65. R 8990*

— The epistle of St. Paul to the Romans, after the authorized version. Newly compared with the original Greek, and revised. By five clergymen [i.e. J. Barrow; G. Moberly; H. Alford; W. G. Humphry; C. J. Ellicott]. Second edition. *London, 1858. 8vo, pp. xx + 34. R 8990.2*

— The epistles of St. Paul to the Corinthians, after the authorized version. Newly compared with the original Greek, and revised. By five clergymen [i.e. J. Barrow; G. Moberly; H. Alford; W. G. Humphry; C. J. Ellicott]. *London, 1858. 8vo, pp. xlv + 54. R 8990.3*

— The epistles of St. Paul to the Galatians, Ephesians, Philippians, and Colossians; after the authorized version. Newly compared with the original Greek, and revised. By four clergymen [i.e. H. Alford; G. Moberly; W. G. Humphry; C. J. Ellicott]. *London, 1861. 8vo, pp. iv + 37. R 8990.4*

**French.**—La Sainte Bible Française, Selon la vulgaire Latine reueuë par le commandement du Pape Sixte V. Et imprimée de l'autorité de Clement VIII. Avec Sommaires Svr Chaque Livre Dv Nouveav Testament Extraicts Des Annales Dv Cardinal Baronivs. Plus les Moyens pour discerner les Bibles Françaises Catholiques d'avec les Huguenotes. Et L'Explication Des Passages De L'Escrivtre selon le sens des Peres qui ont vescu auant & durant les quatre premiers Conciles Oecumeniques. Par Pierre Frizon. . . . Première Edition. Illustrée & ornée d'un grand nombre de figures en taille douce: Et De Descriptions, Declarations & Discours. . . . *Paris; Jean Richer et Pierre Chevalier, 1621. 3 vols. Fol. R 12044*

\* \* A revision of the version published at Louvain by N. de Leuze and F. van Larben in 1550.  
Vol. 1 has also an engraved title-page.

**BIBLE: French.**—Les saints-évangiles: traduction nouvelle. Par Henri Lasserc. . . . Vingt-sixième édition. *Paris, 1887. 8vo, pp. xxxvii + 600. R 9227*

— **German.**—Dichtungen der Hebräer. . . . Nach dem Versmasse des Urtextes übersetzt von Gustav Bickell. *Innsbruck, 1882-83. 3 vols in 1. 16mo. R 8104*

1. Geschichtliche und prophetische Lieder.—1882.

2. Job, Dialog über das Leiden des Gerechten.—1882.

3. Der Psalter.—1883.

— Kohleth's Untersuchung über den Wert des Daseins. Nach dem hergestellten Zusammenhange übersetzt von Gustav Bickell. Dem siebenten internationalen Orientalisten-Congresse zu Wien hochachtungsvoll überreicht. *Innsbruck, 1886. 8vo, pp. 20. R 8650*

— **Greek.**—The Old Testament in Greek, according to the text of codex Vaticanus, supplemented from other uncial manuscripts, with a critical apparatus containing the variants of the chief ancient authorities for the text of the Septuagint. Edited by Alan England Brooke . . . and Norman McLean. . . . *Cambridge, 1906, etc. 1 vol. 4to. In progress. R 12539*

Vol. 1. The octateuch. Pt. 1. Genesis.—1906.

— Monumenta sacra inedita: sive reliquiae antiquissimae textus Novi Testamenti Graeci ex novem plus mille annorum codicibus per Europam dispersis. Eruit atque edidit Constantinus Tischendorf. . . . [With facsimiles.] *Lipsiae, 1846. 4to, pp. 29 + 431. R 9589*

— Monumenta sacra inedita: nova collectio. . . . (Edidit Aenoth. Frideric. Constantinus Tischendorf.) *Lipsiae, 1855, etc. 4to. R 9589*

1. Fragmenta sacra palimpsesta: sive fragmenta cum Novi tum Veteris Testamenti ex quinque codicibus Graecis palimpsestis antiquissimis nuperrime in oriente repertis. Addita sunt fragmenta psalmodum papyracea et fragmenta evangelistariorum palimpsesta, item fragmentum codicis Friderico-Augustani . . . —1855.

2. Fragmenta evangelii Lucae et libri Genesis, ex tribus codicibus Graecis quinti sexti octavi saeculi. . . . Addita sunt et Novi et Veteris Testamenti fragmenta similia nuperrime in codicum sex antiquissimorum reliquiis inventa. . . . —1857.

3. Fragmenta Origenianae octateuchi editionis cum fragmentis evangeliorum Graecis palimpsestis: ex codice Leidensi folioque



Petro olitano quarti vel quinti, Guelferbytano codice quinti, Sangallensi octavi fere saeculi. . . —1860.

4. Psalterium Turicense purpureum septimi fere saeculi, addito Danielis libro ex codice prophetarum Marchaliano nunc Vaticano sexti vel septimi saeculi. . . —1869.
5. Epistulae Pauli et catholicae fere integrae: ex libro Porphyrii episcopi palimpsesta saeculi octavi vel noni, nuper ex oriente allato: rara textus antiquitate insigni. . . —1865.
6. Apocalypseis et Actus apostolorum cum quarti Maccabaeorum libri fragmento: item quattuor evangeliorum reliquiae ex duobus codicibus palimpsestis octavi fere et sexti saeculi, altero Porphyrii episcopi, altero Guelferbytano. . . —1869.
9. Codex Laudianus; sive Actus apostolorum Graece et Latine ex codice olim Laudiano iam Bodlei no sexti fere saeculi. Addita sunt nonnulla ex celebri codice prophetarum Marchaliano Vaticano. . . —1870.

**BIBLE: Greek.**—Genesis Graece. E fide editionis Sixtinae addita scripturae discrepantia e libris manu scriptis a se ipso conlatis et editionibus Complutensi et Aldina adcuratissime enotata edidit Paulus Antonius de Lagarde . . . *Lipsiae*, 1868. 8vo, pp. 211. R 8269

— — — Graecus Venetus. Pentateuchi, Proverbiorum, Ruth, Cantici, Ecclesiastae, Threnorum, Danielis, versio Graeca. Ex unico bibliothecae S. Marci Venetae codice nunc primum uno volumine comprehensam atque apparatus critico et philologico instructam edidit Oscar Gebhardt. Praefatus est Franciscus Delitzsch. Cum imagine duplicis scripturae codicis lithographica. *Lipsiae*, 1875. 8vo, pp. lxx + 592. R 8268

— — — Die Evangelien [Mark, Luke, and John] eines alten Unzialcodex, B N—Text, nach einer Abschrift des dreizehnten Jahrhunderts [codex Paris Bibliothèque Nationale Gr. 97]. Herausgegeben von Alfred Schmidtke. *Leipzig*, 1903. 8vo, pp. xl + 116. R 9523

— — — 'Η Παλαιὰ Διαθήκη κατὰ τοὺς ἐβδომήκοντα. Vetus Testamentum Graece iuxta LXX interpretes. Textum Vaticanum Romanum emendatius edidit, argumenta et locos Novi Testamenti parallelis notavit, omnem lectionis varietatem codicum vetustissimorum Alexandrini, Ephraemi Syri, Friderico-Augustani subiunxit, prolegomenis uberrimis instruxit Constantinus de Tischendorf. Editio septima. Prolegomena recognovit, supplementum auxit Eberardus Nestle. *Lipsiae*, 1887. 2 vols. 8vo. R 5509

**BIBLE: Greek.**—Psalterii Graeci quinquagena prima: a Paulo de Lagarde in usum scholarum edita. [With a preface by A. Rahlfs.] *Göttingae*, 1892. 4to, pp. iv + 66. R 8270

— — — Fragmenta evangelica, quae ex antiqua recensione versionis Syriacae Novi Testamenti, Peshito dictae, a G. Curettono vulgata sunt, Graece reddita textuique Syriaco editionis Schaaflanae et Graeco Scholzianae fideliter collata. . . Curante J. R. Crowfoot. . . *London, etc.*, 1870-71 [72]. 2 vols. in 1. 4to. R 8266

— — — The resultant Greek Testament, exhibiting the text in which the majority of modern editors are agreed. . . By . . . Richard Francis Weymouth. . . With an introduction by . . . John James Stewart Perowne . . . Bishop of Worcester. Third edition. *London*, 1905. 8vo, pp. xxv + 643. R 12198

— — — **Hebrew.**—תורה ונביאים וכתובים. Biblia Hebraica. Adjuvantibus professoribus G. Beer, F. Buhl, G. Dalman, S. R. Driver, M. Löhr, W. Nowack, I. W. Rothstein, V. Ryssel edidit Rud. Kittel. . . Pars I-(II.) *Lipsiae*, 1905-06. 2 vols. 8vo. *In progress.* R 12028

— — — **Icelandic.**—Biblia, þad er öll Heilög Ritning . . . med Kostgæfne og epter hófud-textunum meir en fyrrum athugud, so og med adskilianlegum parallellar [sic] aukeñ. [Translated by Steinn Jónsson, Bishop of Hólar.] *Hoolum i Hialltadal*, 1728. 5 pts. in 1 vol. Fol. R 11773

\* \* \* Third Icelandic Bible.

— — — **Latin.**—Sanctus Hieronymus interpres biblie. [Woodcut of St. Jerome kneeling.] Biblia cum concordantijs veteris et noui testamenti et sacrorum canonum: necnon et additionibus in marginibus varietatis diuersorum textuum: ac etiam canonibus antiquis quattuor euangeliorum insertis summa cum diligentia reuisa correctæ et emendata. [Woodcut.] . . . [Colophon] Biblia . . . per . . . Albertum castellanũ . . . reuisa . . . ac per . . . Iacobum Sacon Lugd' impressa. Expõsis . . . Anthonij koberger de Nuremburgis Feliciter explicit. Anno domini M.d.xv. xij. die Ianuarij. (Interpretationes nominũ Hebraicorum.) [With woodcuts.] [*Lyons*], 12 Jan. 1515. Fol., ff. [14] + ccxcviii + [24]. R 11041

\* \* \* This edition has the verses commencing "Fontibus ex grecis".

— — — Biblia Sacra Veteris & Noui Testamenti Iuxta Vulgatam, Qvam Dicvnt, Editionem: Ioannis Benedicti Parisiensis Theologi industria accuratè recognita & emendata, Annonumq; à Mundo condito ad Christum

vaque natū supputatione illustrata: Adiectis ad singula quæq; capita breuibus argumentis: & ad finem voluminis, Hebraicarum, Græcarum, cæterarumque peregrinarum vocum interpretationibus: Tribus item Indicibus . . . [Printer's device beneath title.] [With marginal notes.] *Parisiis: apud hæredes Carolæ Guillard viduæ quondam Claudij Cheuallonij; ([Colophon:] Ex-cudebat Benedictus Præuotius), 1558. 2 pts. in 1 vol. Fol. R 12439*

**BIBLE: Latin.**—*Novi Testamenti Totivs Aeditio longe optima & accuratissima. Nam præter canones illos Eusebij, quibus iā uel maxime aduigilatū est, & Paraclesin ad euāgelicæ philosophiæ studiū, & eiusdem argumenti geminā præfationem, accesserunt etiam nonnulla, quæ parti huius operis posteriori seruauimus. . . .* [Translated by D. Brasmus.] *Basileæ: in ædibus Io. Prob, 1523. 2 pts. in 1 vol. 8vo. R 8531*

— *Novi Testamenti Aeditio Postrema, Per Des. Erasmum Roterodamum. Omnia picturis illustrata. [Printer's device.] Accesserunt Capitum argumenta Blegiaco carmine Rodolpho Gualthero autore conscripta. Tiguri: in officina Froschouiana, 1554. 8vo, ff. [8] + 304 + [20]. R 11822*

— *Codex Amiatinus. Novum Testamentum Latine interprete Hieronymo. Ex celeberrimo codice Amiatino omnium et antiquissimo et præstantissimo, nunc primum edidit Constantinus Tischendorf. . . . Accedit tabula lapidi incisa. Editio paucis vel præmissis vel additis repetita, ipso libri textu non mutato. Lipsiæ, 1854. 8vo, pp. xli + 421. R 9511*

— *Palimpsestus Vindobonensis: antiquissimæ Veteris Testamenti translationis Latine fragmenta e codice rescripto eruit et primum edidit Johannes Belsheim. E commentariis theologicis (Theologisk Tidsskrift.) separatim expressa. Christiania, 1885. 8vo, pp. viii + 51. R 9564*

— *Fragmenta Vindobonensia: Bruchstücke der Apostelgeschichte, des Briefs des Jakobus und des 1 ten. Briefs Petri, in vorhieronymianischer Uebersetzung nach einem Palimpsest auf der kaiserlichen Hofbibliothek zu Wien. Theilweise zu ersten Mal herausgegeben von J. Belsheim. [Separatabdruck aus "Theologisk Tidsskrift for den evangelisk-lutherske Kirke i Norge."] Christiania, 1886. 8vo, pp. 23. R 9503*

**BIBLE: Latin.**—*Le palimpseste de Fleury: fragments du Nouveau Testament en Latin. Publiés par Samuel Berger. Avec un fac-simile héliographique. [Extrait de la Revue de théologie et de philosophie, tome xxi.] Paris, 1889. 8vo, pp. 45. R 9502*

— *Das Evangelium des Matthäus nach dem lateinischen Codex ff<sup>1</sup> Corbeiensis auf der kaiserlichen Bibliothek zu St. Petersburg, von Neuem in verbesserter Gestalt herausgegeben von J. Belsheim. Nebst einem Abdruck des Briefes Jakobi nach Martianays Ausgabe von 1695. Zum Theil Separatabdruck aus, "Theologisk Tidsskrift for den evangelisk-lutherske Kirke i Norge, Ny Række". B. VIII. Christiania, 1881. 8vo, pp. xiv + 69. R 9565*

— *Epistula ad Galatas, ad fidem optimorum codicum vulgatæ recognovit, prolegomenis instruxit, vulgatam cum antiquioribus versionibus comparavit Petrus Corssen. Berlini, 1885. 8vo, pp. 55. R 9244*

— *Der Brief des Jakobus in alter lateinischer Uebersetzung aus der Zeit vor Hieronymus nach Codex ff<sup>1</sup> Corbeiensis, früher in Paris, jetzt in St. Petersburg, auf Neue herausgegeben von J. Belsheim. [Abdruck aus, Theologisk Tidsskrift for den evangelisk-lutherske Kirke i Norge. Neue Folge. IX. B. 2. H.] Christiania, 1883. 8vo, pp. 15. R 9504*

— *Persian.*—*Persische Studien, Von Paul de Lagarde. [A Persian translation of Isaiah, Jeremiah, and Ezekiel 1-10, written in the Hebrew character: printed from codex Parisinus Hebraicus. 7. With an introduction.] Aus dem einunddreissigsten Bande der Abhandlungen der Königlichen Gesellschaft der Wissenschaften zu Göttingen. Göttingen, 1884. 2 pts. in 1. 4to. R 8277*

— *Swedish.*—*Thet Nyia Testamentit på swensko af år 1526. [Translated by L. Andræ.] Ånyo utgifvet af Aksel Andersson. . . . [With illustrations.] Uppsala, 1893. 1 vol. Fol. In progress. R 12117*

1. Text.

— *Tigriffa.*—*The four gospels of our Lord and Saviour Jesus Christ in the Tigrinja language. Asmara, Eritrea, 1900. 12mo, pp. (477). R 12114*

\*. \* There is also a title-page in Tigriffa.

— *Apocrypha.*—*Das Buch der Jubiläen und sein Verhältniss zu den Midraschim. Ein Beitrag zur orientalischen Sagen- und Alterthumskunde. Von . . . B. Beer. Leipzig, [1856] 8vo, pp. iv + 80. R 8757*



**BIBLE: Apocrypha.**—The Hebrew text of the book of Ecclesiasticus. Edited with brief notes and a selected glossary by Israel Levi. . . . [Semitic Study Series. 3.] *London*, 1904. 8vo, pp. xiii + 85. R 10428

— **Harmonies.**—A synopsis of the gospels in Greek, after the Westcott and Hort text. By . . . Arthur Wright. . . . *London*, 1896. 4to, pp. xxv + 168. R 5668

— **Aids to the Study of the Bible: Introductions.**—Biblical introduction. Old Testament by W. H. Bennett. . . . New Testament by Walter Adeney. . . . *London*, 1899. 8vo, pp. xii + 487. R 5432

— — General introduction to the study of Holy Scripture: the principles, methods, history, and results of its several departments and of the whole. By Charles Augustus Briggs. . . . *Edinburgh*, 1899. 8vo, pp. xxii + 688. R 5659

— — An introduction to the literature of the Old Testament. By S. R. Driver. . . . Seventh edition. [International Theological Library.] *Edinburgh*, 1905. 8vo, pp. xxv + xi + 577. R 12570

— — The history of early Christian literature. The writings of the New Testament. By Baron Hermann von Soden. . . . Translated by . . . J. R. Wilkinson. . . . Edited by . . . W. D. Morrison. . . . [Crown Theological Library. 13.] *London*, 1906. 8vo, pp. vi + 476. R 12300

— — Introduction to the Old Testament. By John Edgar McFadyen. . . . *London*, 1905. 8vo, pp. xii + 356. R 12474

— **Hermeneutics: Treatises upon Texts and Versions.**—Remarks on the geographical distribution of the Bible-translations existing in 1888, in continuation to "Languages illustrated by Bible-translation". By Robert Needham Cust. . . . [Hertford printed]: for private circulation. 8vo, pp. 44. R 12016

— — Vergleichende Studien zu der Hereford-Wicliff'schen und Purvey'schen Bibelübersetzung und der lateinischen Vulgata. Ein Beitrag zur altenglischen Syntax. Inaugural-Dissertation zur Erlangung der Doktorwürde bei der hohen philosophischen Fakultät der Universität Leipzig eingereicht von Brich Hollack. . . . *Leipzig*, 1903. 8vo, pp. 84. R 10253

**BIBLE: Hermeneutics: Treatises upon Texts and Versions.**—Die beiden ersten Erasmus Ausgaben des Neuen Testaments und ihre Gegner. Von . . . Aug. Bludau. [Biblische Studien. 7 Band. 5 Heft.] *Freiburg im Breisgau*, 1902. 8vo, pp. vi + 145. R 8860

— — An Advertisement Of Corrvption In Ovr Handling Of Religion. To the Kings Majestie. By Hvgh Brovghton. [Being mainly a criticism of the Bishops' version of the Bible.] [Middleburg? R. Schilders?], 1604. 4to, pp. [112]. R 10896

— — Memorial for the Bible Societies in Scotland: containing remarks on the complaint of his Majesty's printers against the Marquis of Huntly and others. With an appendix consisting of many original papers. [By J. Lee.] [With plates.] *Edinburgh*, 1824. 8vo, pp. xxxii + 256 + 96. R 12261.2

— — Remarks on the complaint of his Majesty's printers against the Bible Societies. (Appendix.) [By J. Lee?] *Edinburgh*, 1824. 8vo, pp. 130 + 17. R 12261

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\*.° Gothic letter.

— **Missale ad usum Cisterciensis ordinis per quēdā eiusdem ordinis monachū studiosissime correctū.** . . . [With woodcuts and MS. additions.] *Parisiis: per Iohannē Kerbriant alias Huguelin: et Iohannē Adā socios* . . . pro . . . Iohāne Petit, impressum. . . . 1516. 8vo, ff. [6] + cxvi, pp. clxii [error for clx]. R 12104

\*.° Gothic letter. The page after p. cxvi is numbered xcix, and the numeration being consecutive from this point, the pagination of the remainder of the volume is incorrect.

This copy wants the titlepage, the first and last leaves of the canon (A<sup>1</sup> and A<sup>2</sup>) and f. lxxxvii preceding the canon of the mass.

The woodcuts have been coloured by hand.

— **Ecclesiae Anglicanae officia antiqua.** Portiforii seu breviarii Sarisburiensis, annotatione perpetua illustrati, et cum breviariis Eboracensi, Herefordensi, et Romano comparati [by C. Seager] fasciculus primus [secundus]. . . . Reliquorum præter ipsius breviarii textum editio altera, amplior, et emendatior. *Londini*, 1843-55. 8vo. R 10377

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— **Reformed Episcopal Churches: Anglican.**—*The Booke Of Common Prayer, and Administration of the Sacraments, And other Rites and Ceremonies of the Church of England. (The Psalter or Psalmes of Dauid, after the Translation of the great Bible: Pointed as it shall be sung or said in Churches.) London: Imprinted by Robert Barker, 1605. 2 pts. in 1 vol. Fol. R 11817*

— — The book of common prayer: and administration of the sacraments: and other rites and ceremonies of the Church of England. (The psalter, or Psalms of David, after the translation of the Great Bible, pointed as it shall be sung or said in churches.) *London, 1660. 2 pts. in 1 vol. Fol. R 11036*

— — The book of common prayer and administration of the sacraments, and other rites and ceremonies of the church, according to the use of the Church of England: together with the psalter or Psalms of David, pointed as they are to be sung or said in churches. *Cambridge, 1673. 4to, pp. [188]. R 11786.1*

— — The form and manner of making and consecrating bishops, priests, and deacons. *London, 1639 or rather 1660]. Fol. R 11036.2*

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— — **The Whole Booke of Psalmes,** Collected into English meeter by Thomas Sternhold, John Hopkins and others conferred with the Hebrue; with apt Notes to sing them withall. . . . *London: Printed for the Company of Stationers, 1606. Fol., pp. [19] + 151 [error for 153] + [16]. R 11817.2*

— — The whole booke of Psalmes collected into English meeter by Thomas Sternhold, John Hopkins, and others. Conferred with the Hebrew, with apt notes to sing them withall. . . . *London, 1661. Fol., pp. [19] + 153 + [16]. R 11036.3*

— — Notes on some passages in the liturgical history of the reformed English Church. By Lord Selborne. *London, 1878. 8vo, pp. viii + 85. R 8958*

— **Non - Episcopal Churches.** — The Psalms of David, In Prose And Metre: With the whole Forme of Discipline, and Prayers, according to the Church of Scotland. The Psalms in Prose being of the Last Transla-

tion; translated by the speciall Commandement of King James the Sixt, 1610. . . . *Aberdene, printed by Edward Raban, for David Melvill, 1633. 8vo. 2 pts. in 1 vol. R 13249*

\*. This copy differs from the one described by J. P. Edmond in "The Aberdeen Printers".

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— — The Christian doctrine of salvation. By George Barker Stevens. . . . [International Theological Library.] *Edinburgh*, 1905. 8vo, pp. xi + 546.

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— — Die Grundlehren des Heils entwickelt aus dem Princip der Liebe. Von Ludwig Schoeberlein. . . . *Stuttgart*, 1848. 8vo, pp. xiv + 158.

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— **Man: Evil and Affliction.**—✠ The Testament of master Wylliam Tracie esquier, expounded both by William Tindall and Iho Frith. Wherin thou shalt perceyue with what charitie ⁊ chaunceler of worcetter [*i.e.* T. Parker] Burned whan he toke vp the deed carkas and made ashes of hit after hit was buried. [N.P.], 1535. 8vo, ff. [18].

R 11913

\*.\* Black letter. Wanting sigs. C 7 8 (blank). C 1 is in facsimile.

— — A Godly Exhortation Made vnto the people of Antioch, by Iohn Chrysostome. . . . Touching patience and suffering affliction, by the examples of Iob, and the three children: and of refraining from swearing. Translated out of Latin into English, By Robert Rowse. . . . *London: Thomas Creed*, 1597. 8vo, ff. [29].

R 6711

— — ¶ A Spyrytuall and moost precyouse Pearle. Teaching all men to loue and embrace the crosse, as a mooste swete and necessary thyng, vnto the sowle, and what comfort is to be taken thereof, and also where

and howe, both consolacyon and ayde in all maner of afflyccyons is to be soughte, And agayne, howe all men should behaue them selues therein, accordynge to the word of God. Sett forth by the moste honorable Lorde, the duke hys grace of Somerset, as appeareth by hys Epystle set before the same. . . . [Translated by M. Coverdale from the German of O. Wermueller.] (A humble peticyon to the lord, practysed in the commune prayer of the whole famylie at Shene, during the trouble of their Lord and mayster the duke of Somerset his grace: gathered & set furth by Thomas Becon. . . . Whych trouble began the. vi. of October, the yere of oure Lorde. M.D.xlix. and ended the.vi. of Februarye than next ensuyng.) [Colophon:] *Imprynted at London for Gwalter Lynne [by J. Day]. . . . M.D.L. . . .* 8vo, ff. [7] + ciiij. R 6713

\*. Black letter. Wanting sigs. A 8 (blank) and D 8 (fol. xxij).

**DOGMATIC AND SCHOLASTIC THEOLOGY: Man: Predestination and Free Will.**—¶ Two boke of the noble doctor and B. S. Augustine thone entitiled of the Predestiuacion [sic] of saintes, thother of perseueraunce vnto thende, whervnto are annexed the determinacions of two auncient generall Councelles, confermyng the doctrine taught in these boke by s. Aug. all faythfully translated out of Latyn into Englyshe by Iohn Scory the late B. of Chichester, very necessary for al tymes, but namely for oures, wherin the Papistes & Anabaptistes haue reuiued agayne the wycked opinions of the Pelagiās, that extolled mā's wyll & merites agaynst the fre grace of Christe. . . . [N. P., 1556 ?] 8vo, ff. [16] + 123 [error for 127]. R 6712

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— **Eschatology and Future State.**— Faithful souls shall be with Christ, the certainty proved and their Christianity described, and exemplified in the truly-Christian life and death of . . . Henry Ashhurst . . . By Richard Baxter. . . . [A funeral sermon preached on John xii. 26.] *London*, 1681. 4to, pp. 60. R 11943

— The coniectures of the ende of the worlde, (gathered out of scriptures by Andrewe Oscander, and) translated by George Ioye. . . . [Colophon:] These shal ye find in cheap aycnst the great Cundit at the signe of the foxe. . . . [London: R. Iugge], 1548. 8vo, ff. 59. R 11776

— Doctrine old and new. Observations on "The last things" of . . . J. A. Beet. . . . By M. Randles. . . . *London*, 1898. 8vo, pp. 29. R 9067

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— The Antichrist legend: a chapter in Christian and Jewish folklore. Englished from the German of W. Bousset, with a prologue on the Babylonian dragon myth, by A. H. Keane. . . . *London*, 1896. 8vo, pp. xxxi + 307. R 5687

— La descente aux enfers. Étude de pensée religieuse d'art et de littérature. Par Jean Monnier. . . . [With plates.] *Paris*, 1905. 8vo, pp. 299. R 12573

— **Church: Government.**— Constitutiones apostolorum. P. A. de Lagarde edidit. *Lipsiae, Londinii*, 1862. 8vo, pp. xvi + 288. R 8267

— Die ignatianischen Briefe und ihr neuester Kritiker. Eine Streitschrift gegen . . . Bunsen. . . . Von . . . F. Chr. Baur. . . . *Tübingen*, 1848. 8vo, pp. iv + 147. R 7862

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— The Summe Of The Conference Betweene Iohn Rainoldes And Iohn Hart: Touching The Head And The Faith Of The Chvrch. . . . Penned by Iohn Rainoldes according to the notes set downe in writing by them both. . . . Whereunto is annexed a Treatise intituled, Six Conclvsions Touching The Holy Scriptvre And The Chvrch, Written by Iohn Rainoldes. With a defense of such things as Thomas Stapleton and Gregorie Martin haue carped at therein. . . . *London: Imprinted by George Bishop*, 1598. 4to, pp. [20] + 675. R 11855

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1. Egyptian origins in the British Isles.
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1. The Gātakamālā; or, garland of birth-stories. By Ārya Sūtra. Translated from the Sanskrit by J. S. Speyer.—1895.
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— — — Ein Cisterzienserbuch. Geschichte und Beschreibung der bestehenden und Anführung der aufgehobenen Cisterzienserstifte in Österreich-Ungarn, Deutschland, und der Schweiz. Von Sebastian Brunner. Mit Illustrationen. *Würzburg*, [1881]. 8vo, pp. viii + 730. R 10734

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— — — *Origines Cartusiarum Belgi.* Pvblicabat Arnoldvs Raissivs. . . [With folding sheet.] *Duaci*, 1632. 4to, pp. [30] + 172 [error for 170] + [8]. R 11813

— — — *Histoire de l'abbaye des religieuses de Saint-Sauveur de Marseille* . . . d'après les documents inédits conservés aux

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— — — Geschichte der neuern Philosophie. Von Kuno Fischer. Jubiläumsausgabe. *Heidelberg*, 1904. 1 vol. 8vo.

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10. F. Bacon und seine Schule: Entwicklungsgeschichte der Erfahrungs-philosophie. . . . Dritte Auflage. . . .

— — — Histoire critique du gnosticisme, et de son influence sur les sectes religieuses et philosophiques des six premiers siècles de l'ère chrétienne. Par . . . Jaques Matter. . . . 2<sup>e</sup> édition, revue et augmentée. Avec 3 planches. *Strasbourg, Paris*, 1843-44. 3 vols. in 1. 8vo.

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1. De unitate formae. Gilles de Lessines. Texte inédit et étude. Par M. de Wulf.

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2, 3. Die Welt als Wille und Vorstellung. . . . 2 vols.

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— A looking Glasse for the Court. Composed in the Castilian tongue by the Lorde Anthony of Gueuarra Bishop of Mondouent, and Cronicler to the Emperour Charles. And out of Castilian drawne into Frenche by Anthony Alaygre. And out of the French tongue into Englishe by Sir Fraunces Briant. . . . And now newly printed, corrected and set forth wyth sundry apt notes in the margent by T. Tymme. . . . *London: William Norton*, 1575. 8vo, ff. [4] + 76. R 8567

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Modern astrology; with which is incorporated "The astrologers' magazine" . . . A work dealing solely with astrological matters. . . . (Edited by Alan Leo.) . . . *London*, [1895]-1896-1900. 8 vols. 8vo. R 13177

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— The herald of progress. . . . Devoted to the discovery and application of truth. Vol. 3, no. 49, January 24, 1863(-Vol. 5, no. 23, July 23, 1864). *New York*, 1863-64. Fol. R 13170

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**PSYCHOLOGY AND PSYCHICAL SCIENCE.**—Lucifer; a theosophical magazine, designed to "bring to light the hidden things of darkness". Volume I.(-XX.). September, 1887-February, 1888(-March, 1897-August, 1897). *London*, [1887]-1897. 20 vols. 4to.

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5-8. Edited by H. P. Blavatsky and A. Besant.

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15-20. Founded by H. P. Blavatsky. Edited by A. Besant and G. R. S. Mead.

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5-12. Edited by E. W. Wallis.

12-13. Edited by W. Phillips.

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— Wer ist's? Unsere Zeitgenossen. Zeitgenossen lexikon enthaltend Biographien nebst Bibliographien. Angaben über Herkunft, Familie, Lebenslauf, Werke, Lieblingsbeschäftigungen, Parteiangehörigkeit, Mit-

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vellum . . . a . . . valuable assemblage of early printed Hebrew literature . . . together with a number of . . . manuscripts. Which will be sold by auction by . . . Sotheby, Wilkinson, & Hodge . . . on Monday, the 7th day of February [sic], 1870, and three following days. . . . [Partly marked with purchasers' names and prices realised.] [London, 1870.] 8vo, pp. 89. R 10171

**CATALOGUES: Auction.**—A catalogue of the library of . . . John Duke of Roxburghe, arranged by G. and W. Nicol. . . . Which will be sold by auction, at his grace's late residence in St. James's Square, on Monday, 18th May, 1812, and the forty-one following days . . . by Robert H. Evans. . . . (A supplement. . . . The books will be sold . . . on Monday, the 13th of July, 1812, and the three following days. . . .—The prices of the Roxburghe library.) London, 1812. 3 vols. in 1. 8vo. R 11704

— Catalogus librorum bibliothecæ . . . Caroli Henrici comitis de Hoym. . . . Digestus & descriptus a Gabriele Martin. . . . Cum indice auctorum. . . . [With prices realised in MS.] Parisiis, 1738. 8vo, pp. xx + 528. R 13142

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— Catalogue of the reserved and most valuable portion of the Libri collection, containing one of the most extraordinary assemblages of . . . manuscripts and printed books ever submitted for sale. . . . Which will be sold by auction by . . . S. Leigh Sotheby & John Wilkinson . . . on Friday the 25th July, 1862 and three following days. . . . [London, 1862.] 8vo, pp. 185. R 11823

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— Catalogue des livres rares et précieux de la bibliothèque de . . . M. le comte de Mac-Carthy Reagh. [Compiled by Jean Jacques and Marie Jacques de Bure.] [With prices in MS. and facsimiles.] Paris, 1815. 2 vols. 8vo. R 11892

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— Catalogue de livres rares et précieux, d'éditions du XV<sup>e</sup> siècle, de livres imprimés sur vélin et de manuscrits avec des miniatures, d'auteurs classiques, en grand papier, etc. Provenant de la vente de . . . M. le comte de Mac-Carthy-Reagh; à vendre aux prix marqués à chaque article. Paris, 1822. 8vo, pp. 20. R 11892.3

— Catalogue of the . . . library of . . . George Offor . . . comprising rare early versions of the Holy Scriptures . . . numerous editions of the liturgies . . . a . . . series of the productions of John Bunyan . . . illuminated Horæ, and other manuscripts. . . . Which will be sold by auction by . . . Sotheby, Wilkinson, & Hodge . . . on Tuesday, 27th of June, 1865, and ten following days. . . . London, [1865]. 8vo, pp. 318. R 11824

— Catalogue of a . . . collection of early printed books with autograph annotations by . . . Luther and Melancthon . . . selected from the . . . library of . . . S. Leigh Sotheby and now offered at the affixed prices by John Gray Bell, 11, Oxford Street, Manchester, 1862. [With inserted illustrations.] [Manchester, 1862.] 4to, ff. 16. R 12259

\*.\* This is the only copy on vellum. Printed on one side of the page.

**PALEOGRAPHY AND DIPLOMATIC.**—Arabic palæography: a collection of Arabic texts from the first century of the Hidjra till the year 1000. Edited by B. Moritz. [Publications of the Khedivial Library, Cairo. 16.] Cairo, 1905. Fol., pp. ix. R 12430



**PALEOGRAPHY AND DIPLOMATIC.**—  
Aramaic papyri discovered at Assuan. Edited  
by A. H. Sayce, with the assistance of A. E.  
Cowley; and with appendices by W. Spiegel-  
berg and Seymour de Ricci. [With a prefatory  
note by Robert Mond. With facsimiles.]  
*London*, 1906. Fol., pp. 79. R 12855

— Lateinische Paläographie. Hundert  
Tafeln [101-105. Supplement]. in Lichtdruck,  
mit gegenüberstehender Transcription nebst  
Erläuterungen und einer systematischen Dar-  
stellung der Entwicklung der lateinischen  
Schrift. Von . . . Franz Steffens. . . .  
*Freiburg, Schweiz*, 1903[-06]. 4to, pp. xl + ff.  
107. R 9836

— Studien zur Palaeographie und  
Papyruskunde. Herausgegeben von . . . C.  
Wessely. *Leipzig*, 1901-1905. 5 pts. 4to.  
*In progress*. R 11496

\*.\* Partly lithographed. The title is taken from the cover  
of pt. 1.

— Lexicon diplomaticum, abbreviationes  
syllabarum et vocum in diplomatibus et codici-  
bus a seculo VIII. ad XVI. usque occurrentes  
exponens, iunctis alphabetis et scripturae  
speciminibus integris. Studio Ioannis Ludolfi  
Waltheri. . . . Cum praefatione Ioannis  
Henrici Iungii. . . . *Ulmae*, 1756. Fol.  
R 10945

\*.\* The prefaces and index are printed, but the rest of the  
volume is engraved.

— An enquiry into the art of the illumin-  
ated manuscripts of the middle ages. By  
Johan Adolf Bruun. . . . [With plates.]  
*Edinburgh*, 1897. Vol. 1. 4to. R 6130

1. Celtic illuminated manuscripts.

— The record interpreter: a collection of  
abbreviations, Latin words and names used in  
English historical manuscripts and records.  
Compiled by Charles Trice Martin. . . . *Lon-  
don*, 1892. 8vo, pp. ix + 341. R 12801

— Description of a . . . book of hours  
illuminated probably by Hans Memling and  
Gérard David. With reproductions in photo-  
gravure of 11 . . . miniatures. *London*, 1905.  
4to, pp. 17. R 12056

— Raccolta di codici riprodotti in fac-  
simile a cura della Regia Accademia delle  
Scienze in Torino. *Torino*, 1906. 1 vol. Fol.  
R 12574

Il messale miniato del card. N. Roselli, detto  
Il cardinale d'Aragona. Codice della  
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Torino.—1906.

**PALEOGRAPHY AND DIPLOMATIC.**—  
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duce Guilelmo Nicolao Du Rieu. . . . *Lugduni  
Batavorum*, 1897. 1 vol. 4to. *In progress*.  
R 4951

Vetus Testamentum Graece. Codicis Sar-  
raviani-Colbertini quae supersunt in biblio-  
thecis Leidensi, Parisiensi, Petropolitana  
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Omont. *Lugduni Batavorum*, 1897. 4to.

— Codices Graeci et Latini photographice  
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R 12057

Supplementum III. Der illustrierte lateinische  
Aesop in der Handschrift des Ademar, codex  
Vossianus Lat. oct. 15, fol. 195-205. Ein-  
leitung und Beschreibung von . . . Georg  
Thiele. . . . Mit 5 Abbildungen im Text.—  
1905. 4to.

— Codices e Vaticanis selecti phototypice  
expressi. . . . Consilio et opera curatorum  
Bybliothecae Vaticanae. . . . *Mediolani*, 1905.  
1 vol. 4to. *In progress*. R 8457

4. Bibliorum ss. Graecorum codex Vaticanus  
1209 (cod. B) denuo phototypice expressus.  
. . . Pars prima: Testamentum Vetus. . . .  
—1 vol. 1905. *In progress*.

\*.\* 100 copies printed. This is No. 48.

— Collezione paleografica Vaticana.  
Edita . . . a cura della Biblioteca Vaticana.  
*Milano*, 1905. 1 vol. Fol. *In progress*.  
R 12674

1. Miniature della Biblia cod. Vat. Regin.  
greco 1 e del Salterio cod. Vat. Palat. greco  
381.—1905.

— Papyrus Th. Reinach. Papyrus grecs  
et démotiques [sic]. Recueillis en Egypte et  
publiés par Théodore Reinach, avec le concours  
de . . . W. Spiegelberg et S. de Ricci.  
[With facsimiles.] *Paris*, 1905. 8vo, pp. 243.  
R 12499

— Veröffentlichungen aus der Heidel-  
berger Papyrus-Sammlung. *Heidelberg*, 1906,  
*etc.* 1 vol. 4to. *In progress*. R 10259

3. Papyri Schott-Reinhardt I. . . . Heraus-  
gegeben und erklärt von . . . C. H. Becker.  
. . . Mit 12 Tafeln in Lichtdruck.

— Archives militaires du 1<sup>er</sup> siècle. Texte  
inédit du papyrus latin de Genève. No 1.  
Publié sous les auspices de la Société aca-  
démique de Genève: avec fac-similé, descrip-  
tion et commentaire. Par Jules Nicole et  
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R 9311

**PALEOGRAPHY AND DIPLOMATIC.—**

Ueber den Einfluss des althebräischen Buchwesens auf die Originale und auf die ältesten Handschriften der Septuaginta, des Neuen Testaments und der Hexapla. Von Ludwig Blau. Sonderabdruck aus "Festschrift zum 70 Geburtstag A. Berliner's". *Berlin*, 1903. 8vo, pp. 9. R 9603

\* \* \* The title is taken from the wrapper.

— Hebrew illuminated Bibles of the IXth and Xth centuries, codices Or. Gaster, nos. 150 and 151, and a Samaritan scroll of the Law of the XIth century, codex Or. Gaster, no. 350. Together with eight plates of facsimiles of these manuscripts and of fragments from the Geniza of Egypt. . . . By M. Gaster. . . . [Reprinted from the Proceedings of the Society of Biblical Archæology, June, 1900.] *London*, 1901. Fol., pp. 52. R 10983

— The poems of Bacchylides. Facsimile of papyrus DCCXXXIII. in the British Museum. [With a preface by E. J. L. Scott.] [*London*], 1897. Fol. R 5227

— Codex Bezae Cantabrigiensis: quattuor evangelia et actus apostolorum complectens Graece et Latine. Sumptibus academiae phototypice representatus. *Cantabrigiae*, 1899. 2 vols. 4to. R 5221

— Augustinus, Beda, Horatius, Ovidius, Servius, alii. Codex Bernensis 363 (Augustini de dialectica et de rhetorica libros, Bedae historiae ecclesiasticae librum I, Horatii carmina, Ovidii Metamorphoseon fragmenta, Servii et aliorum opera grammatica, cet. continens) phototypice editus. Praefatus est Hermannus Hagen. . . . [Codices Graeci et Latini photographice depicti. 2.] *Lugduni Batavorum*, 1897. 4to, pp. lxxi + 394. R 5103

— Antiquissimus quattuor evangeliorum canonicorum codex Sangallensis Graeco-Latinus interlinearis nunquam adhuc collatus. Ad similitudinem ipsius libri manu scripti accuratissime delineandum et lapidibus exprimendum curavit H. C. M. Rettig. *Turici*, 1836. 4to, pp. vi + liv + 429. R 9575

— Catulle, manuscrit de St-Germain-des-Prés, Bibliothèque nationale, No. 14137. Précedé d'une étude de . . . Émile Chatelain. Photolithographie de MM. Lumière. [Clédat (L.) Collection de Reproductions de Manuscrits . . . Classiques Latins, I.] *Paris*, 1890. 8vo, pp. vii + ff. 36. R 12146

— Homeri Iliadis pictae fragmenta Ambrosiana. Phototypice edita cura . . . Ant. M. Ceriani et Ach. Ratti. Praefatus est Ant. M. Ceriani. *Mediolani*, 1905. Obl. 4to, pp. 44. R 12372

**PRINTING: Origin, History, etc.—**

Veröffentlichungen der Gutenberg-Gesellschaft. [With facsimiles.] *Mainz*, 1904-05. 2 vols. 4to. R 8537

3. 1. Das Mainzer Fragment vom Weltgericht. Von . . . E. Schröder . . . G. Zedler, H. Wallau.—1904.

2. Der Canon Missæ vom Jahre 1458. Von . . . F. Falk, H. Wallau.—1904.

4. Das mainzer Catholicon. Von . . . G. Zedler. . . .—1905.

— Gutenberg-Feier in Mainz, 1900. Festschrift im Auftrage der Festleitung herausgegeben von K. G. Bockenheimer. [With illustrations.] [*Mainz*, 1900.] 7 pts. in 1 vol. 8vo. R 12826

— Beiträge zur Bücherkunde des XV. & XVI. Jahrhunderts. *Strassburg*, 1904. 1 vol. 4to. *In progress*. R 10859

1. Die Zainer in Ulm: ein Beitrag zur Geschichte des Buchdrucks im XV. Jahrhundert. Von J. Wegener.—1904.

— Lexicon typographicum Italiae. Dictionnaire géographique d'Italie pour servir à l'histoire de l'imprimerie dans ce pays. . . . Par G. Fumagalli. . . . *Florence*, 1905. 8vo, pp. xlvii + 587. R 10856

— Hundert Kalenderinkunabeln. Herausgegeben von Paul Heitz. Mit begleitendem Text von Konrad Hæbler. [A series of facsimiles.] *Strassburg*, 1905. Fol., pp. 35. R 12373

— Die Erfindung der Buchdrucker-kunst: kritische Abhandlungen zur Orientirung auf dem jetzigen Standpunkte der Forschung. Von August Ernst Umbreit. *Leipzig*, 1843. 8vo, pp. xxxiv + 243. R 11931

— Annals of Parisian typography, containing an account of the earliest typographical establishments of Paris, and notices and illustrations of the most remarkable productions of the Parisian Gothic press; compiled principally to shew its general character; and its particular influence upon the early English press. By . . . William Parr Greswell. [With facsimiles.] *London*, 1818. 8vo, pp. xii + 356. R 10897

— Arthur Christian: Début de l'imprimerie en France. L'imprimerie nationale. L'Hôtel de Rohan. [Préface de . . . Jules Claretie. . . .] [With illustrations.] *Paris*, 1905. 8vo, pp. xxiv + 343. R 11812

— Dissertation sur l'origine, l'invention et le perfectionnement de l'imprimerie. Par Jacques Koning. . . . Couronnée par la



Société hollandaise des sciences à Harlem. . .  
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Origine de l'imprimerie, d'après les titres authentiques, l'opinion de . . . Daunou et celle de . . . Van Praet; suivis des établissemens de cet art dans la Belgique et de l'histoire de la stéréotypie; ornée de calques, de portraits et d'écussons. . . Par P. Lambinet. . . *Paris*, 1810. 2 vols. 8vo. R 11827

\*.\* This copy contains the bookplates of T. F. Dibdin, C. J. Crawford, E. Macrory.

— An essay on colophons, with specimens and translations. By Alfred W. Pollard, and an introduction by Richard Garnett. [With facsimiles.] [Caxton Club.] *Chicago*: [De Vinne Press], 1905. 8vo, pp. xx + 198. R 12394

— L'imprimerie en Bretagne au XV<sup>e</sup> siècle; étude sur les incunables bretons, avec fac-simile contenant la reproduction intégrale de la plus ancienne impression bretonne: (Le trespassement Nostre Dame. Imprimé à Bréhan-Loudéac en l'an mil III<sup>e</sup>. III<sup>e</sup>xx. IIII. . .) Publiée par la Société des Bibliophiles Bretons. *Nantes*, 1878. 8vo, pp. xii + 154. R 11703

\*.\* 400 copies printed.

— Bibliographical essays. By Robert Proctor. [Edited, with a memoir, by A. W. Pollard.] [With portrait and facsimiles.] *London*, 1905. 8vo, pp. xlviii + 243. R 10894

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— Sammlung bibliothekswissenschaftlicher Arbeiten. Begründet von Karl Dziatzko. Fortgeführt und herausgegeben von . . . Konrad Haebler. . . [With illustrations.] *Halle a. S.*, 1905. 1 vol. 8vo. *In progress*.

R 12363

19, 20. Typenrepertorium der Wiegendrucke. . . Von K. Haebler.—1905.

— Kurze Geschichte der leipziger Buchdruckerkunst im Verlaufe ihres vierten Jahrhunderts. Einladungsschrift der Universität Leipzig zu der bei der vierten Säcularfeier der Buchdruckerkunst von ihr veranstalteten Feierlichkeit durch . . . Friedr. Chr. Aug. Hasse. Aus dem Lateinischen übersetzt. Nebst einigen xylographischen Beilagen. *Leipzig*, 1840. 8vo, pp. iv + 73. R 11931.2

— Die ältesten frankfurter Drucke. Beatus Murner, 1511-12. Eine bibliographisch-litterarische Studie. [Signed, M. Sondheim.] [With facsimiles.] *Frankfurt am Main*, 1885. 8vo., pp. 50. R 10835

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Liste alphabétique d'une petite collection de portraits d'imprimeurs, de libraires, de fondeurs de caractères, et correcteurs d'épreuves (pos-sédée et décrite par J. T. Bodel Nyenhuis.) [*Leiden*, 1836.] 68. 7 pts. in 1 vol. 4to. R 9338

— Paul Bergmans: Les imprimeurs belges à l'étranger. Liste géographique des imprimeurs et libraires belges établis à l'étranger, de puis les origines de l'imprimerie jusqu'à la fin du XVIII<sup>e</sup> siècle. Accompagnée d'une carte et de fac-similés. [Extrait du Messager des sciences historiques de Belgique, tome LXX.] *Gand*, 1897. 8vo, pp. 78. R 11700

— Histoire de l'imprimerie impériale de France. Suivie des spécimens des types étrangers et français de cet établissement. Par F. A. Duprat. . . *Paris*, 1861. 8vo, pp. iv + 578. R 11706

— Les plus anciens monuments de la typographie parisienne: préfaces typographiques des livres sortis des presses de Sorbonne, 1470-1472. Recueil de fac-similés. Précédé d'une introduction par Pierre Champion. *Paris*, 1904. 4to, pp. 21. R 10839

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— L'imprimerie à Lausanne et à Morges jusqu'à la fin du XVI<sup>e</sup> siècle. Par Auguste Bernus. . . [With portrait and fac-similes.] *Lausanne*, [1904]. 4to, pp. 47. R 11811

— Ensayo de una tipografia Com-plutense. Por . . . Juan Catalina García. . . *Madrid*, 1889. 8vo, pp. xii + 673. R 10938

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— La imprenta en La Habana, 1707-1810: notas bibliográficas. Por J. T. Medina. *Santiago de Chile*, 1904. 8vo, pp. xxxii + 199. R 11923

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\*.\* 150 copies printed. This copy is No. 80.

— Paul Mellottée. . . Histoire économique de l'imprimerie. . . [With plates.] *Paris*, 1905. 1 vol. 8vo. *In progress*. R 11938

1. L'imprimerie sous l'ancien régime, 1489-1789.



**PRINTING: Origin, History, etc.**—*Xilografia italiana inedita. Posseduta e descritta da Luigi Arrighi. . . [Milano], 1884. 4to, pp. 7.* R12100

— *Études sur l'art de la gravure sur bois à Venise. . . (Par le duc de Rivoli.) Paris, [1894-]1896. 1 vol. 4to. In progress.* R12032

Les missels imprimés à Venise de 1481 à 1600: description—illustration—bibliographie. . . Avec cinq planches sur cuivre et 350 gravures, initiales et marques.—[1894-]1896. \*.\* 300 copies printed. This is No. 40.

— *Die strassburger Bücher-Illustration im XV. und im Anfange des XVI. Jahrhunderts. Von . . . Paul Kristeller. Mit . . . Illustrationen. (Verzeichnis der in Strassburg gedruckten illustrierten Bücher.) [Beiträge zur Kunstgeschichte. Neue Folge vii.] Leipzig, 1888. 8vo, pp. 172.* R10753

— *Der Initialschmuck in den elsässischen Drucken des XV. und XVI. Jahrhunderts. . . Von Paul Heitz. [With plates.] Strassburg, 1894-97. 2 vols. 4to.* R10774

1. Die Zierinitialen in den Drucken des T. Anshelm, Hagenau 1516-1523: ein Beitrag zur Geschichte des Holzschnitts. . . —1894.
2. Zierinitialen in Drucken des J. Grüniger. Erster Theil, Strassburg, 1483-1531, und des J. Herwagen, Strassburg, 1522-1528. . . —1897.

— *Les filigranes avec la crosse de Bâle. Par Paul Heitz. Avec 75 planches. Strasbourg, 1904. 4to, pp. 18.* R11730

— *Die hochdeutschen Drucker der Reformationszeit. Von Alfred Götze. [With facsimiles.] Strassburg, 1905. 8vo, pp. xiii + 127.* R12352

\*.\* 250 copies printed.

— *The Baskerville Club: [Publications.] Cambridge, 1904. 1 vol. 4to. In progress.* R13178

1. Handlist: (The Baskerville books.)

**BOOK RARITIES.**—*Parvus Cato. Magnus Cato. Translated by Benet Burgh. Printed at Westminster by William Caxton about the year 1477. [A facsimile of the unique copy in the Library of Cambridge University. With a prefatory note by F. Jenkinson.] Cambridge, 1906. 8vo, pp. [8] + [66].* R11710

\*.\* 250 copies printed.

— *Doctissimi Viri Henrici Bullocci theologiae doctoris, oratio habita Cātabrigiæ, in frequentissimo cetu, præsentibus Cæsaris oratoribus, & nonnullis alijs episcopis, ad*

*reuerendiss. D. Thomæ Cardinalem titulo sanctæ Cecilie, Legatum a latere, Archiepiscopum Eboracensem & Angliæ supremum Cancellarium. Apud præclarissimam academiam Cantabrigiensem [Impressa . . . per . . . Ioannem Siberch.] An. M. quingentesimouicesimoprimum. Reproduced in . . . facsimile from the copy in the Bodleian Library. With a bibliographical introduction by . . . Henry Bradshaw . . . [continued by F. J. i.e. F. J. H. Jenkinson.] Cambridge, 1886. 4to, pp. 23 + [14].* R12327

\*.\* 150 copies printed. This copy is No. 20.

**BOOK RARITIES.**—*Papyrii Gemini Eleatis Hermathena, Sev De Eloquentiæ Victoria. . . Ex Præclara Cantabrigia. . . [Impressum . . . per . . . Ioannem Siberch Anno Domini M.D.XXII.vij. Decembris.] Reproduced in . . . facsimile from the copy in St. John's College Library. With an appendix taken from . . . Bradshaw's notes, illustrated by facsimiles of two title-pages in different states. [Edited by F. J. i.e. F. J. H. Jenkinson.] Cambridge, 1886. 4to, pp. 8 + [56] + 6.* R12329

\*.\* 150 copies printed. This copy is No. 20.

— *Cuiusdā fidelis Christiani [calling himself N.] epistola, ad christianos oēs, eos salubriter admonētis, atq. ad pœnitentiā salutarē adhortātis. Subsequitur & diui Augustini de miseria ac breuitate huius mortalis uitæ sermo deuotissimus, & ad mundi contemptū efficacissimus . . . Apud præclaram Cantabrigiam Anno XXI. [Impressum . . . per . . . Ioannem Siberch, Anno XXI. post millesimū quingentesimum.] Reproduced in . . . facsimile from the only known copy, in the Bodleian Library. [With a prefatory note by J. C. Adams.] Cambridge, 1886. 4to, pp. 7 + [23].* R12328

\*.\* 150 copies printed. This copy is No. 20.

— *Galenī Pergamensis De Temperamentis, Et De Inæquali Intemperie Libri Tres Thoma Linacro Anglo Interprete. Opus non medicis modo, sed et philosophis oppido q̄ necessariū nunc primum prodit in lucem. . . Impressum apud . . . Cantabrigiam per Joannem Siberch anno MDXXI. Reproduced in . . . facsimile. With an introduction by Joseph Frank Payne . . . and a portrait of Thomas Linacre. Cambridge, 1881. 4to, pp. 48 + ff. [8] + lxxij + [1].* R12330

\*.\* 250 copies printed. This copy is No. 51.

— *A treatyse of fysshynge wyth an angle by Dame Juliana Berners. (Printed . . . after the text of the Boke of St. Albans 'enprynted at Westmestre by Wynkyn the Worde . . . MCCCClxxxvi'.) Chelsea: Ashendene Press, 1903. 4to, pp. 48.* R10772

\*.\* 175 copies printed. This is one of 25 printed on vellum.



**BOOK RARITIES.** The assemblage of goddesses by John Lydgate. Printed at Westminster by Wynkyn de Worde about the year 1500. [A facsimile of the unique copy in the Library of Cambridge University. With a prefatory note by F. Jenkinson.] *Cambridge*, 1906. 8vo, pp. [6 + 84]. R 11710

\*.\* 250 copies printed.

— Auction prices of books. . . . Edited by Luther T. Livingston. . . . Vol. iv. *New York*, 1905. 1 vol. 8vo. R 12120

**BOOKBINDING.**— Some notable Bodleian bindings. 12<sup>th</sup> to 18<sup>th</sup> cents. [Monogram:] S. G. [i.e. Strickland Gibson.] [With plates.] *Oxford*, 1901-1904. 4to, pp. 11. R 11660

— Modern bookbindings: their design and decoration. By S. T. Prideaux. [With plates.] *London*, 1906. 8vo, pp. x + 131. R 12821

— Report of the committee [of the Society of Arts] on leather for bookbinding. Edited for the Society of Arts and the . . . Company of Leathersellers by . . . Viscount Cobham . . . and Sir Henry Trueman Wood. [New edition.] [With plates and illustrations.] *London*, 1905. 4to, pp. 120. R 12374

**GENERAL SOCIETIES.**—[Roxburghe Club: Publications.] *London*, 1897. 2 vols. 4to. R 12567

*Cartularium monasterii sancti Iohannis Baptiste de Colecestria.* From the original manuscript in the possession of . . . Earl Cowper. . . . Edited by S. A. Moore. . . . [With facsimiles.]

— *Berichte über die Verhandlungen der Königlich Sächsischen Gesellschaft der Wissenschaften zu Leipzig. Philologisch-Historische Klasse. Vierundfünfzigster [etc.] Band 1902 [etc.] Leipzig, [1902, etc.].* 8vo. R 9731

— *Sitzungsberichte der Königlich Preussischen Akademie der Wissenschaften. Jahrgang 1902 [etc.] . . . [With plates and illustrations.] Berlin, 1902, etc. 8vo. In progress.* R 8526

— The history of the Literary and Philological Society of Newcastle-upon-Tyne, 1793-1896. By H. Spence Watson. With . . . illustrations. *London*, 1897. 4to, pp. xii + 384 + iv. R 11912

**GENERAL ENCYCLOPAEDIAS.**— Die Kultur der Gegenwart: ihre Entwicklung und ihre Ziele. Herausgegeben von Paul Hinneberg. *Berlin und Leipzig*, 1905-06. 7 vols. 8vo. *In progress.* R 12609

Teil 1. Abt. 1. Die allgemeinen Grundlagen der Kultur der Gegenwart. Von W. Lexis, F. Paulsen, G. Schöppa, A. Matthias, H. Gaudig, G. Kerschensteiner, W. v. Dyck, L. Pallat, K. Kraepelin, J. Lessing, O. N. Witt, G. Göhler, P. Schlenther, K. Bücher, R. Pietschmann, F. Milkau, H. Diels.—1906.

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